

Video Production Classes

Winter 2012

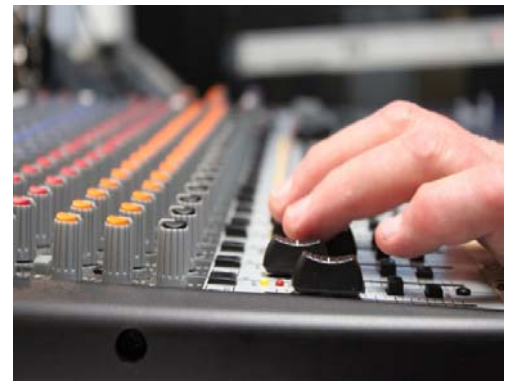
How to Register for PACTV Classes

1. Sign up for a free monthly Orientation session if you haven't already done so.
2. Join PACTV (Membership forms available at PACTV studios or online at www.pactv.org/membership)
3. Fill out a Registration Form.
4. Drop off or mail Registration Form and payment to PACTV, 4 Collins Avenue, Plymouth MA 02360. Cash or check (made out to PACTV) accepted. Make sure you provide the "Best way to contact you" on the Registration Form.
5. Five Business Day after we receive your Registration Form and Payment our Membership Coordinator will contact you to confirm your registration in the class or series.

If you have any questions about PACTV's classes or series, please email carolm@pactv.org or call 508.830.6999.

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PACTV
4 Collins Avenue
Plymouth, MA 02360

508.830.6999
www.pactv.org
info@pactv.org

Updated 1/30/2012

Camcorder Certification

- This one-session class will train students in basic camcorder skills with orientation to the Canon VIXIA HF200 (a disc-based HD camera).
- Students will learn shooting tips, how to use an external microphone and be taught how to understand disc-based recording and workflow.

Choose one class from the following:

Tuesday, January 10th 6:00-8:30pm

Thursday, February 9th 6:00-8:30pm

Tuesday, March 6th 6:00-8:30pm

Fee:	\$20.00	Instructor:	Dustin Fleming	Class Size:	6
Location:	Gallery	Pre-requisite:	Orientation	# of Classes:	1

Location Audio

- This one-session workshop will offer enhanced audio techniques that include: working with portable audio mixers, boom mics and other audio sources for those who may have more demanding locations shoots.

Scheduled by Appointment. Please contact Membership Coordinator, Carol McGilvray to sign up.

Email: carolm@pactv.org

Fee:	\$20.00	Instructor:	Dustin Fleming	Class Size:	6
Location:	Gallery	Pre-requisite:	Orientation & Digital Camcorder Experience	# of Classes:	1

Location Lighting

- This one-session class will offer basic lighting techniques for interior remote locations.

Scheduled by Appointment. Please contact Membership Coordinator, Carol McGilvray to sign up. Email: carolm@pactv.org

Deposit:	\$20.00	Instructor:	Dustin Fleming	Class Size:	6
Location:	Gallery	Pre-requisite:	Orientation & Digital Camcorder Experience	# of Classes:	1

How to Get Your Video Online

- This one-session class will teach students how to encode and export their shows to blip tv, Facebook, YouTube and more.

Scheduled by Appointment. Please contact Membership Coordinator, Carol McGilvray to sign up.

Deposit:	\$20.00	Instructor:	Donna Rodriguez	Class Size:	6
Location:	Gallery	Pre-requisite:	Orientation & Digital Camcorder Experience	# of Classes:	1

Adobe Premiere Intro

- This series explores basic non-linear editing techniques with Adobe Premier Pro CS5.5.
- Students will learn how to make editing choices, create titles, edit audio and author their projects to DVD and other formats for playback on PACTV, portable media devices, and the web.
- The **Beginner Series** is for students who do not have a lot of computer experience.
- The **Standard Series** is for students who have some experience with creating multimedia on a PC.

Classes in the Non-Linear Editing Series are held on Tuesdays from 6:00-9:00pm.

Choose from one of the following:

Beginner: ~~January 17th, 24th, 31st~~ & February 7th

Standard: February 21st, 28th, March 6th & 13th

Please note: Students must attend all four classes to receive certification

Fee:	\$40.00	Instructor:	Donna Rodriguez	Class Size:	6
Location:	Gallery	Pre-requisite:	Orientation & Digital Camcorder Experience	# of Classes:	4

Adobe Photoshop for Video

Thursday, February 9th & 16th 6:00-9:00pm

- This series is comprised of two, 3-hour classes specifically intended for the non-linear editor who wants to utilize the power of Photoshop CS5.5 to enhance their productions.
- The course will guide you through the basics of importing, manipulating digital artwork and photos for use in your projects.
- Logo preparation, building layers, creating alpha channels, and animating your logos or photos are among the techniques you'll learn.
- Adobe Dynamic Link will also be covered to show how you can move quickly and seamlessly between Premiere and Photoshop - without closing either application!
- You'll learn tips and techniques for creating photo montages and custom artwork for your title pages. You will also receive guidance on which file formats work best with video and how to choose the proper image resolutions for your projects.

Deposit:	\$40.00	Instructor:	Dan Rodriguez	Class Size:	6
Location:	Training Room	Pre-requisite:	Orientation & Adobe Premier Intro		

How to Create a Video Slideshow

- This one-session workshop will teach students how to create a video slideshow easily using Adobe Premier Pro and Adobe Encore.

Scheduled by Appointment. Please contact Membership Coordinator, Carol McGilvray to sign up. Email: carolm@pactv.org

Deposit:	\$20.00	Instructor:	Donna Rodriguez	Class Size:	6
Location:	Gallery	Pre-requisite:	Orientation, Digital Camcorder Experience and Adobe Premier Intro	# of Classes:	1

Studio Production at PACTV

If you are interested in Studio Production, PACTV offers several options for you:

Studio A

- This is PACTV’s largest studio
- Many different types of productions can be done in Studio A
- Most productions in Studio A require 3-5 crew members.
- If you are interested in volunteering or serving as crew for a show in Studio A, you must take the Studio A Crew Series
- If you are interested in producing a show in Studio A, you must take:
 - Studio A Crew Series
 - Attend a One-on-One Producer Session with a PACTV Staff Member (by appointment only)
 - Your crew must be certified in the equipment that they use in Studio A (i.e., lighting, mixer, directing, switcher, camera, etc.). Please email Carol at carolm@pactv.org with any questions.

Studio B

- Has fixed lighting and robotic cameras
- Intended for a “talk-show” format
- A crew of at least one person is needed to create a talk show in Studio B

Studio A Crew Series

- This series of four classes will provide students with a series of certification on the key components of a student production.
- Members who are interested in acting as crew on shows in PACTV’s Studio A must take this class
- **WAIT LIST ONLY**

Studio Camera — **January 24th** — **6:00-9:00pm**

Mixer — **January 31st** — **6:00-9:00pm**

Switcher — **February 7th** — **6:00-9:00pm**

Putting It All Together — **February 14th** — **6:00-9:00pm**

Students must attend all four classes to receive Studio A Crew certification

Fee:	\$40.00	Instructor:	Dustin Fleming	Class Size:	6
Location:	Control A & Studio A	Pre-requisite:	Orientation	# of Classes:	4

Studio Lighting

Tuesday, February 21st from 6:00-9:00pm

- This class is intended for students who are interested in learning about the lighting in Studio A

Deposit:	\$20.00	Instructor:	Dan Rodriquez	Class Size:	6
Location:	Studio A	Pre-requisite:	Orientation and Studio A Crew	# of Classes:	1

Studio Directing

Tuesday, February 28th and 6:00-9:00pm
Tuesday, March 6th 6:00-9:00pm

- This series is intended for students who are interested in learning how to become a multi-camera director.

Deposit:	\$20.00	Instructor:	Dan Rodriquez	Class Size:	6
Location:	Studio A and Control A	Pre-requisite:	Orientation and Studio A Crew Series	# of Classes:	2

Live Green Screen Workshop

- This workshop will offer basic Green Screen techniques for use with a virtual set or backdrop for productions in Studio A.

Tuesday, March 13th 6:00-9:00pm

Deposit:	\$20.00	Instructor:	Dustin Fleming	Class Size:	6
Location:	Studio A	Pre-requisite:	Orientation and Studio A Crew Series	# of Classes:	1

Studio B Series

- This series will provide students with certification on the key components of a studio production in PACTV's Studio B.
- Studio B utilizes fixed lighting and a fixed set suitable for a talk-show format.
- Students will learn how to operate the robotic cameras.
- This series is comprised of three sessions
- Students will need to attend all three workshops in order to become certified.

The series will take place on the following dates and times:

Saturday, February 25th	11am-2:00pm
Saturday, March 3rd	11am-2:00pm &
Saturday, March 10th	11am-2:00pm

Fee:	\$40.00	Instructor:	Tom Bolus	Class Size:	5
Location:	Studio B & Control B	Pre-requisite:	Orientation	# of Classes:	3

Adobe After Effects Intro

- Adobe After Effects CS5.5 is the world's most popular composition and effects program.
- This series teaches you the skills you need to work efficiently with Adobe After Effects Creative Suite CS5.5 to create digital composites and smooth 2-D animations, spectacular text/title effects and elaborate special effects

This Series will be held on Tuesdays on the following dates:

February 15th	6:00-9:00pm
February 22nd	6:00-9:00pm
February 29th	6:00-9:00pm
March 7th	6:00-9:00pm

Deposit:	\$40.00	Instructors:	Jeff Buoncristiano	Class Size:	6
			Dan Rodriguez		
Location:	Training Room	Pre-requisite:	Orientation and	# of Classes:	4
			Demonstrated experience & skills with		
			Adobe Premiere and/or		
			Approval of Training Coordinator		
			Email drod@pactv.org for more		
			information		

Orientation

- Orientation is a mandatory pre-requisite for all production classes at PACTV.
- Orientation is intended to give new members an overview of PEG Access philosophies and PACTV's role in the community.
- Rules and operating procedures are also reviewed during orientation.
- Orientation is the pre-requisite for all PACTV classes.

Choose one class from the following:

Wednesday, January 11th	6:00-7:30pm
Tuesday, February 7th	6:00-7:30pm
Wednesday, March 7th	6:00-7:30pm

Fee:	None	Instructor:	Carol McGilvray	Class Size:	20
Location:	PACTV Gallery	Pre-requisite:	None	# of Classes:	1

PACTV is a not-for-profit membership based organization providing a public forum for its communities through Public, Educational and Government Access television. We provide media training, modern production facilities and cable channel access to promote media literacy so that the communities we serve may exercise their First Amendment Right to free speech.

Public Access Channel
Duxbury Government Channel
Kingston Education/Government Channel

Comcast 13 / Verizon 43
Comcast 15 / Verizon 39
Comcast 14 / Verizon 41